

FAR SIDE RECORDS

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MATT FLORES

- A1 Nice Day Prelude
- A2 Nice Day feat. Singer Jay
- A3 Far Away (Westpark Unit Edit)
- AA1 Nice Day (Motorcitysoul Remix)

Farside (FAR-OTRS 7)
Release: 14.09.2007
Distr.: Groove Attack

Matt Flores is in excellent form right now. After huge releases on **Combination Records** or on the famous **Compost Black Label**, this is already his second 12inch on **Farside Records**.

“**Nice Day**” is one of this rare hymns, that combines Dancehall, Dub & House in an extraordinary brilliant manner. Thanx to the vox of **Singer Jay**, who already had tunes in the jamaican Top 20 in the late 80s. He teamed up with **Matt Flores** and straight from the Dusseldorf **Metaworld Studios** both fascinate not just with a boomin deep & dope floor filler tune, but also with a beautiful popsong.

It’s a pleasure that our friends from **Motorcitysoul** aka **Matthias Vogt** (Infracom, Re;jazz) & **C-Rock** (Stir 15, Cocoon) transfer “**Nice Day**” into a bumping Deep House track that already gets airplays from **Jimster**, **Kiko Navarro**, **Ben Watt**, etc. this summer. **Motorcitysoul** took the original groove, deleting all vocals and added a wonderful harp sound which puts a little bit of jazz on the map. Building slow but powerful, “hands in the air” feeling is guranteed when the drop is taking the tune to another level.

“**Far Away**” is the one on the more minimal side. Starting with a funky breakbeat, a Tech-Deep House monster is bulding up. With some fareast-alike sounds, this is one of the most DJ friendly **Matt Flores** tunes to date. The edit by the two **Westpark Unit** guys **Herb LF & Ingo Sanger** should be the perfect DJ tool.

Have a nice day!

