

FAR SIDE RECORDS

a division of On The Rock, www.farside-records.de, www.ontherock.de
c/o Ingo Sanger, Altenbredde 25, D-45731 Waltrop, ph. +49-2309-7814018; fax +49-2309-7814020
e-mail: ingo.saenger@ontherock.de



Paskal & Urban Absolutes feat. Aniya Ouu – Limits EP

A **Limits**
 Soplica

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AA **Limits (Manuel Tur House Mix)**
 Limits (Manuel Tur Dub Ride)

This time **Farside Records** presents a huge package of great music by the Berlin/Essen based duo **Paskal & Urban Absolutes**. After getting hyped up on labels like **Room With A View**, **Foul & Sunk** or **Visky Recordings** and remixes for **Mousse T** or **Good Guy Mikesh & Filburt**, their second release on **Farside** is a pure beauty.

A good friend from school of **Adrian – Urban Absolutes**, is on remix duty in here. Its nobody else than house superstar **Manuel Tur** from Essen, Germany. No need to introduce this guy with countless top releases/remixes on diverse labels like his own **Mild Pitch** imprint or **Freerange**, etc. His two mixes reminisce on the good old NYC Sound Factory days and are killing it!

“**Limits**” from **Paskal & Urban Absolutes** introduces the incredible voice of Berlin based **Aniya Ouu**. In their usual astonishing slow manner, this tune is not just the perfect opener (or finisher) to every good clubnight, it is a beautiful (slow-) house tune with lots of pop appeal. In a brilliant way.

With “**Soplica**” **Paskal & Urban Absolutes** keep it slow as usual, but kick it big time with a balearic inspired arpeggio sound and a beautiful piano hook. **Soplica** is a Vodka, so be prepared for some special kicks. No need to say it, but these two boys will be stars, soon. Just perfect music!

Manuel Tur takes parts of the original vocals of “**Limits**” by **Aniya Ouu** and builds up a huge dubby delayed old school house tune. The **house mix** bounces like the Sound Factory never happened and introduces an breathtaking organ in the second part of the track. From New York City to New Jersey and back. Remember Tribal America....

The **Manuel Tur dub ride** features the dubby parts of the mix a little more and turns into a kind of psychedelic house monster with some additional left to right spinning detroitish chords. Everytime these mixes have been played, the crowd just gets nuts.