

FAR SIDE RECORDS

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Henry L & Ingo Sanger – Dreadnought EP

**A Revelation
Stray**

**Cat. No.: FAR-OTRS 20
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Digi & Vinyl: Groove Attack**

**AA Dreadnought
Clean**

Farside Records is proud to present the the debut release of **Henry L & Ingo Sanger**. After joining forces for their remixes of **Ron Deacon** on **Oliver Deutschmann's Falkplatz Records** and **Paskal & Urban Absolutes** on **Farside**, the two put their focus on their own productions which now finally see the light of day.

Henry & Ingo both have a long time versatile background in music production. **Henry L**, recognised for his solo tunes and remixes for **Farside**, is also part of the **Triad** outfit and can look back on a string of releases in various different genres under different monikers.

Farside's label honcho **Ingo Sanger** is one half of **Westpark Unit** (w/ **Herb LF**) and known for his DJ gigs clubwise and on various german radiostations like **1Live & ByteFM**. They share the passion of creating dirty little funky grooves in the studio. The "**Dreadnought EP**" shows a little excerpt of their recent work.

"**Revelation**" is a nice blend of deep atmospherics mixed up with some dub influenced stabs and vocal bits which are held together by a strong percussive backbone. The chords & strings emphasize **Henry & Ingo's** preference for a melancholic vibe, while still burning down every floor.

"**Stray**" crackles on all ends. It starts with a slow and dirty groove paired with warm-sounding soulful chords, building up a steady groove pattern. Finally all elements are fusing with the oldskoolish strings resulting in a funky banger that will cause a stir on your disco-friendly dancefloor for sure.

The titletrack "**Dreadnought**" steamrolls every dancefloor with its demanding sound. The almost balearic sounding soundscapes maybe quite mellow but nevertheless they create a rhythmical flow. The repetitivte chords, bass and beat are the foundation that guarantee that the floor will keep bubbling. As soon as the discreet acid line enters, everyone will get his swerve on to this groove.

Last but not least, "**Clean**" evolved from a late night session. Even though the production of this tune basically took only about two hours it's a real nice little gem. This track emphasizes the strong Detroit influence of **Henry L & Ingo Sanger**. With its warm chords and a sloped hook this one sounds like early 90s sound in a 2011 shape.

Early support on **Henry L & Ingo Sanger's** "**Dreadnought EP**" comes from **The Revenge, Dplay, Manuel Tur, Jimpster, Oliver Deutschmann, Andre Lodemann, XDB, Finn Johannsen, Toshiya Kawasaki, Matt Flores,**