

FARSIDERECORDS

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Henry L – Basement EP

A The Other Day At The Basement **Cat. No.: FAR-OTRS 12**
A Wake Up **Release: 24.04.2009**
AA The Other Day At The Basement **Digi & Vinyl: Groove Attack**
(Marcus Worgull's Flugskompensator Dub)

“Henry L is the new moniker of Cologne based Producer/DJ that's already known to the Drum & Bass world as **Henree** (with releases on established labels like **Soul:R**, **CIA Deepkut** and **Soundtrax** just to name a few). Even though he's still busy in that genre (unless others) it was about time to contribute something to a genre he always felt and took inspiration from. With the support of good friend Matt Flores his tracks found their home at **Farside Records**, which is ran by deephouse veteran Ingo Sanger. From here everything started snowballing and tracks made their circles.”
(www.myspace.com/henrylmusic)

And what a debut on **Farside** that is. When **Henry L** sent over the files, there was no doubt that these tunes have to be released on **Farside**. Just awesome dope shit, soulful, slow and moving.

“**The Other Day At The Basement**” reminds on an early Mood II Swing vibe, pitched down to the right tempo. A rolling percussion groover with magnificent steps and a killer bassline. When Henry met **Marcus Worgull (Innervisions)** in his Groove Attack Recordstore and played the tune to him, Marcus was enthusiastic. What a perfect combination for a remix request.....

Marcus stripped “**The Other Day At The Basement**” a little, focussed on dubby steps and added some wonderful harmonies to this hypnotic tune. When the soulful piano comes in, there's no question that this **Marcus Worgull Dub** is one of his best remixworks to date. Emotional, beautiful and a bomb on the deeper floors. Great one!

“**Wake Up**” is a sexy 109 bpm monster and as funky as House should be. If you need one word to describe this dope jewel it might be bouncing!

